

Máté Szigeti

Nap. Futás

*for flute/piccolo, clarinet/bass clarinet, soprano saxophone,
and percussions: marimba, 2 tom-toms, kickdrum (1 player)*

2014.

Nap. Futás.^{1.}

Máté SZIGETI

A

Con moto, ♩ = 82

Flute

Clarinet in B♭

Soprano Saxophone

Marimba

Harp

The musical score is written for five instruments: Flute, Clarinet in B♭, Soprano Saxophone, Marimba, and Harp. The tempo is marked 'Con moto' with a quarter note equal to 82 beats per minute. The key signature is C major. The score is divided into five measures. The Flute, Clarinet in B♭, and Soprano Saxophone parts are marked with *f sonore* and feature melodic lines with triplets and slurs. The Marimba part is marked with *fff* and 'hard sticks', featuring a complex rhythmic pattern with time signatures of 7/8, 4/8, 6/8, 4/8, 10/8, and 7/8. The Harp part is marked with *fff* and features a complex rhythmic pattern with time signatures of 7/8, 4/8, 6/8, 4/8, 10/8, and 7/8. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings.

1. 'Nap' (Hungarian) means 'Sun'. 'Futás' (Hungarian) means 'Running'.

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

6

ff

mf

f

ff

f

ff

mf

f

ff

6

6

4

6

6

6

mf leggiero

12

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

f *mf* *ff* *f* *ff* *f* *mf* *f*

6 8 5 3 7 5

17

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

mp

p

f

(mp)

mp

mp

3

3

3

15

23

Fl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Sop. Sax. *p* *mf*

Mar. medium sticks

Hp. *f* *ff*

15 6 2 7 15 2 12
8 8 8 8 16 8 8

E# G# A#

29

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

mp 3 *molto* 5 *f* 7 *ff* 3 5 *ff* 3 *molto*

p *non troppo*

mf 3

12 8 9 16 4 8 2 8

Detailed description of the musical score: The score is for measures 29-32. The Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.) parts are in the upper staves. The Maracas (Mar.) part is in the lower staves, and the Harp (Hp.) part is in the bottom staves. Measure 29: Flute, Clarinet, and Soprano Saxophone have rests. Maracas has a triplet of eighth notes (mp), followed by a quintuplet of eighth notes (molto), and a seventh note (f). Harp has a rest. Measure 30: Flute, Clarinet, and Soprano Saxophone have rests. Maracas has a triplet of eighth notes (ff), followed by a quintuplet of eighth notes (ff), and a seventh note (ff). Harp has a rest. Measure 31: Flute, Clarinet, and Soprano Saxophone have rests. Maracas has a triplet of eighth notes (ff), followed by a quintuplet of eighth notes (ff), and a seventh note (ff). Harp has a rest. Measure 32: Flute, Clarinet, and Soprano Saxophone have rests. Maracas has a triplet of eighth notes (ff), followed by a quintuplet of eighth notes (ff), and a seventh note (ff). Harp has a rest.

B
Poco più mosso, ♩ = 86

32

Fl.
Cl.
Sop. Sax.
Mar.
Hp.

p *pp* *mf* (dolce, legato) *ff* *mf* *f*

pp *pp*

3 3 3

E♭ G♭ A♭ G♯

37

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

p *pp*

> pp

mp

mf

f

3 *3* *3* *3* *3*

8 *7* *11* *8* *10*

D# *F# A#*

40

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

pp *sempre!*

pp *f sub.* *p sub.*

poco

non più!

mf *f*

10 *4* *7*

H#

F1.

[illegible]

Poco meno mosso, ♩ = 76

Più mosso, ♩ = 96

D

Fl. *p* *pp* *mp* *p* sempre dolce

Cl. *p* *pp* *mp* *p* sempre dolce

Sop. Sax. *p* *pp* *mp* *pp* *pp* *p* sempre dolce

Mar. *pp* *mf* *sf p*

Hp. *mf* *ff*

6/8 8/8 7/8 5/8

Cb Eb Gb

55

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

f *sempre in rilievo*

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55

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

f *sempre in rilievo*

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59

Fl. *mp* *f* *p sub.*

Cl. *f* *mp* *f* *f* *(mf)*

Sop. Sax. *p* *f* *f* *p sub.*

Mar. *f* *p* *mf* *p* *mf* *sf* *p*

Hp. *f*

E
Senza moto, ♩ = 55 cca.

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

ff

pp dolce

f

mf

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75

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

p *ppp* *mp* *pp* *pp* *poco* *mp* *pp* *mp*

3 *3* *3* *3* *3* *3* *3* *3* *3*

4
8 *10*
8 *4*
8 *5*
8 *7*

79

Fl. *frull.* *mf* *3* *fff* *3*

Cl. *mf* *ff* *fff* *7:2* *3*

Sop. Sax. *mf* *f* *ff*

Mar. *p* *mf* *mp* *5* *p non cresc.*

Hp. *7* *8* *6* *5* *7* *16* *Db G#*

F

82

Fl.

Cl.

Sop. Sax.

Mar.

Hp.

senza vibr.

ppp

ppp

mf

f

p

ff

ff

lasc. vibr.

rit.

normale

3

7
16

6
8

5
8

86 **a tempo** (♩ = 82)

Fl. *ppp* *sf p* *ppp*

Cl. *p* *pp* *ppp* *ppp*

Sop. Sax. *p* *rit.* *p*

Mar.

Hp. *f*

15 8 15 8 15

90 *quasi gliss.* change to Piccolo

Fl.

Cl. change to Bass Clarinet

Sop. Sax.

f *mf* *> p*

Mar. hard sticks 8:3 *fff*

Hp. *sf* *mf*

94 Piccolo *3* *p* **rit.** **a tempo** (♩ = 82)

Bass Clarinet in B \flat *3* *p*

Sop. Sax. *3* *mp* *mf*

Mar. change to Tom-toms (2) and Kickdrum *mf* *f* *mp* *5*

Hp. $\frac{4}{8}$ $\frac{11}{16}$ $\frac{5}{8}$

C \sharp E \sharp H \sharp

mp

98

Picc.

B. Cl.

Sop. Sax.

Perc.

Hp.

mf p

mf sf p

mf

5/8 6/8 4/8 11/16 8/8

G Più mosso, ♩ = 96

102

Picc. *p sempre*

B. Cl. *mf*

Sop. Sax. *mf*

Perc. *mf* *sf* *f*

Hp.

Measures 102-106. The score includes dynamics such as *p*, *mf*, *f*, and *sf*. The percussion part includes a triplet of eighth notes and a quintuplet of eighth notes. The woodwinds play melodic lines with triplets and slurs. The harp part is mostly rests.

Hp.

111

Picc.

B. Cl.

Sop. Sax.

Perc.

Hp.

rit.

ff

mf

p

4/8

6/8

7/8

C# D# E# G# A#

7:3

RUN!

H Presto, (♩ = 112 cca.)

Picc.

115

ff non leg.

Picc.

accel.

Picc.

Ancora più presto, (♩ = 132 cca.)

fff

Picc.

f *fff*